Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Besançon

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à la Paix », mouvement symphonique « Ode à Gaïa », keyboard works : « 24 Préludes dans tous les tons de l'hypertonalité », « 24 Préludes dans tous les tons de l'atonalité », Intonations Lyriques », « 12 Partitas Hypertonales », « Eaux-Fortes »… ; harpsichord works : « Buccoliques, hommage ... (more online)

Qualification:	aggregated teacher
Personal web:	http://colettemourey.com
Associate:	SUISA - IPI code of the artist : 00616-43-84-47

About the piece

Title:	Barcarolle
Composer:	Offenbach, Jacques
Arranger:	Mourey, Colette
Licence:	Colette Mourey © All rights reserved
Publisher:	Mourey, Colette
Instrumentation:	Voice and harp
Style:	Modern classical
Comment:	2 mezzo soprano and harp

Colette Mourey on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

- Contact the artist
- Write feedback comments
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First added the : 2013-11-17

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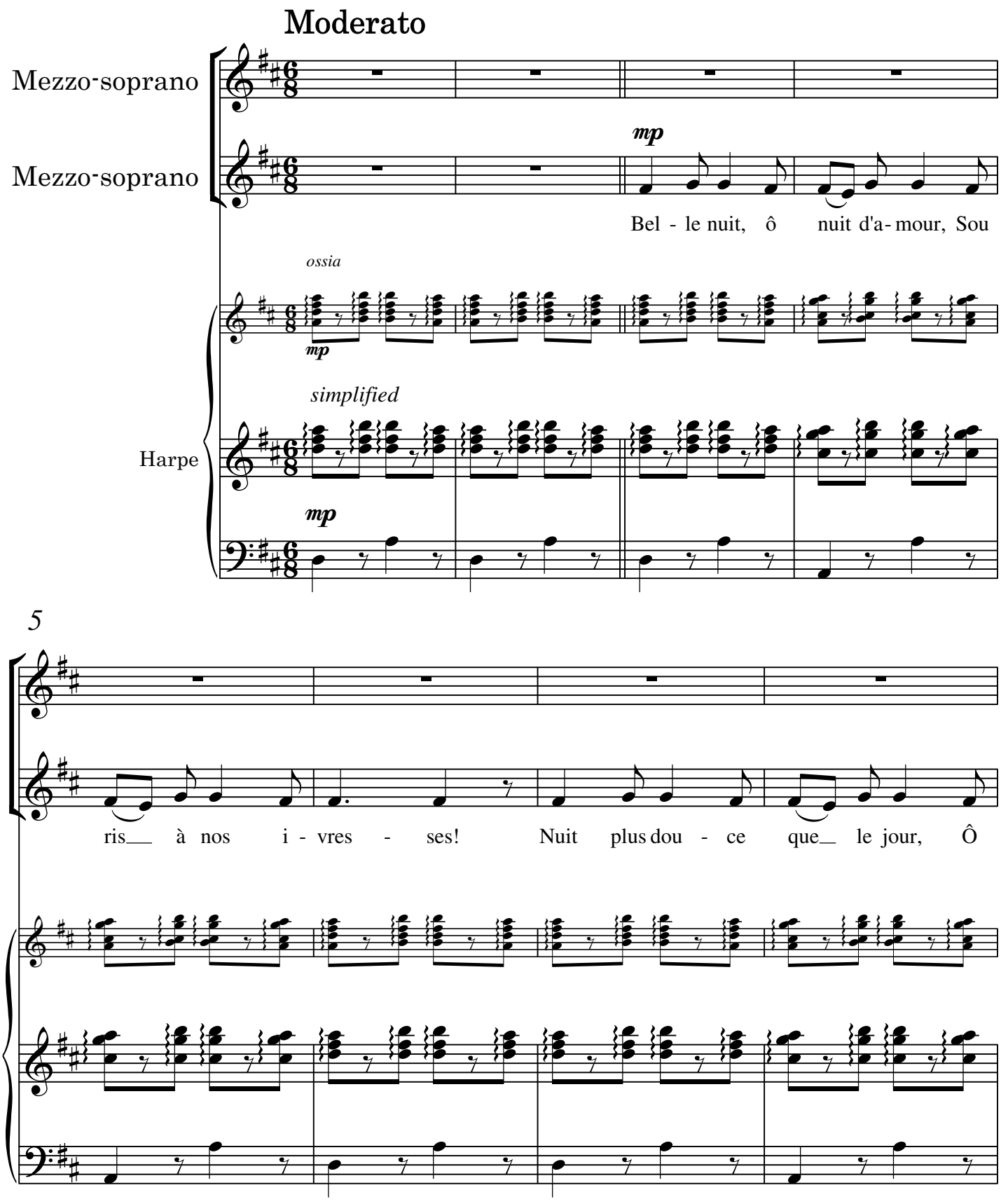
Barcarolle

from "Contes d'Hoffmann"

Jacques Offenbach
(1819-1880)
Arr.: Colette Mourey



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Le temps fuit et sans re-tour Em-

bel - le nuit d'a- mour! Le temps fuit et sans re-tour Em-

13

por - te nos ten - dres - ses; Loin de cet heu - reux sé-jour Le

por - te nos ten - dres - ses; Loin de cet heu - reux sé-jour Le

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temps fuit sans re - tour Zé - phirs em - bras - sés,

temps fuit sans re - tour Zé - phirs em - bra-

do (C) bécarre ♮
simplified : without C

21

Ver-sez-nous vos ca - res - ses, Zé - phirs em - bra - sés,

sés, Ver - sez - nous Ver - sez - nous vos ca-

sol (G) ♯
simplified : without G

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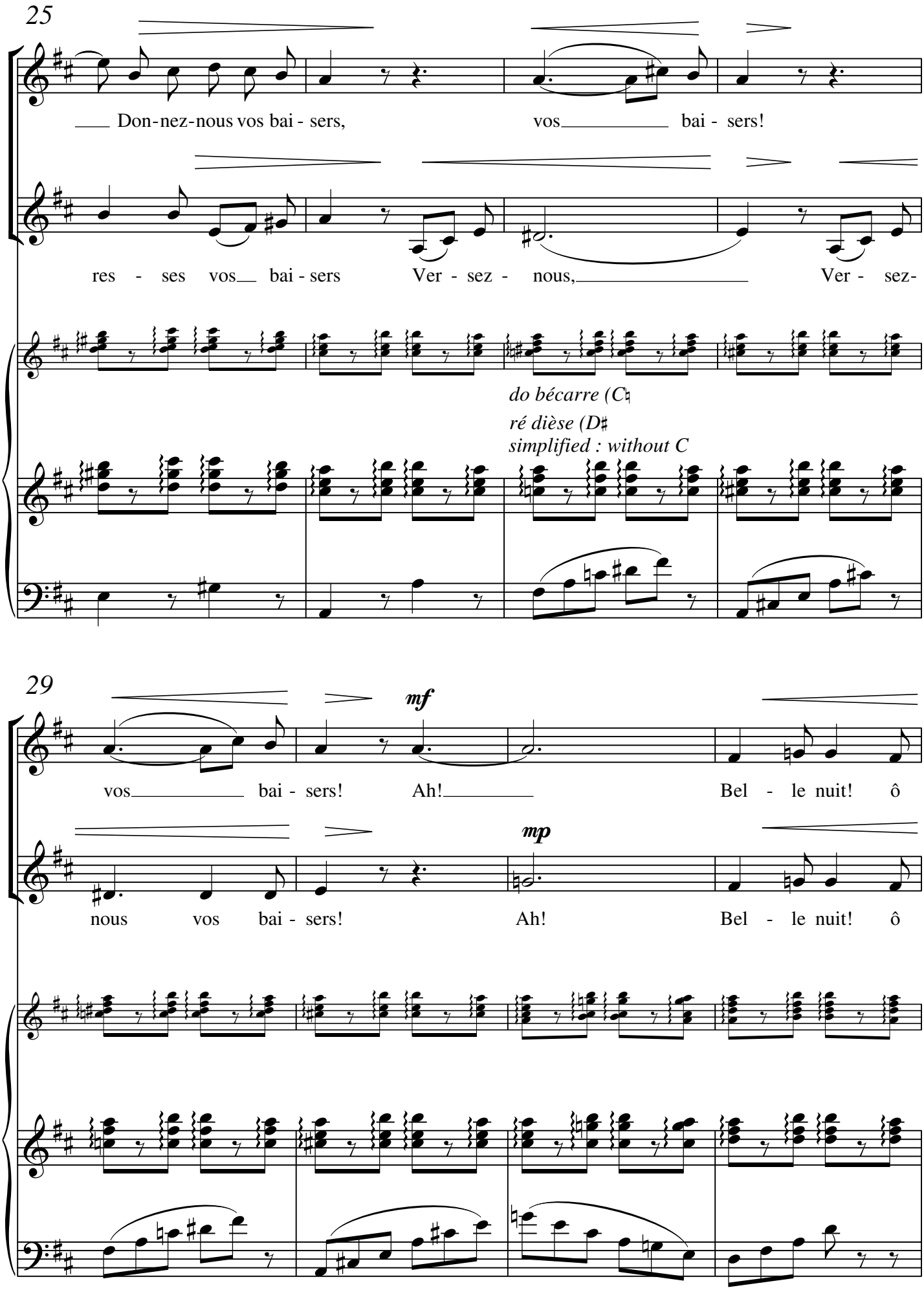

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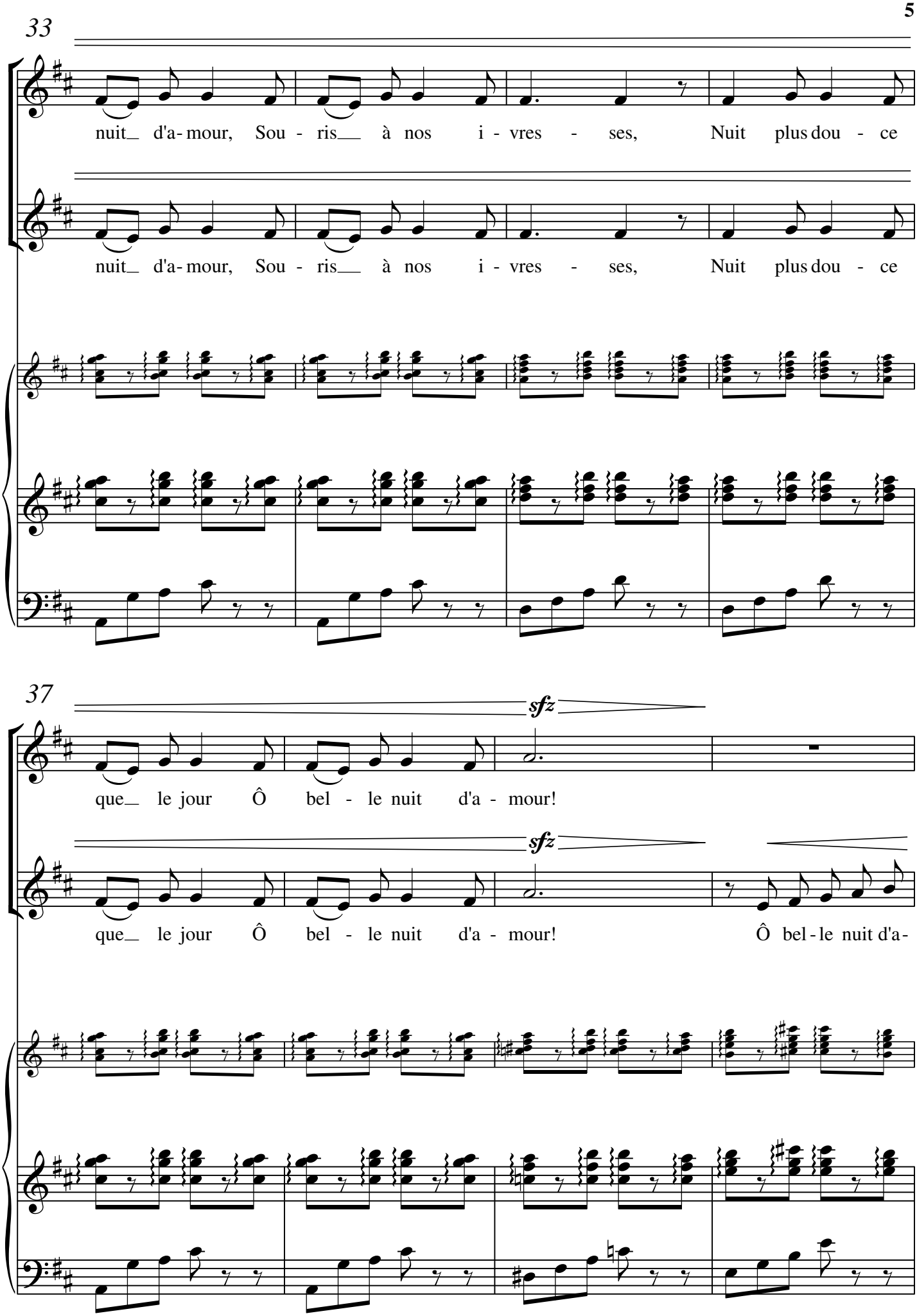

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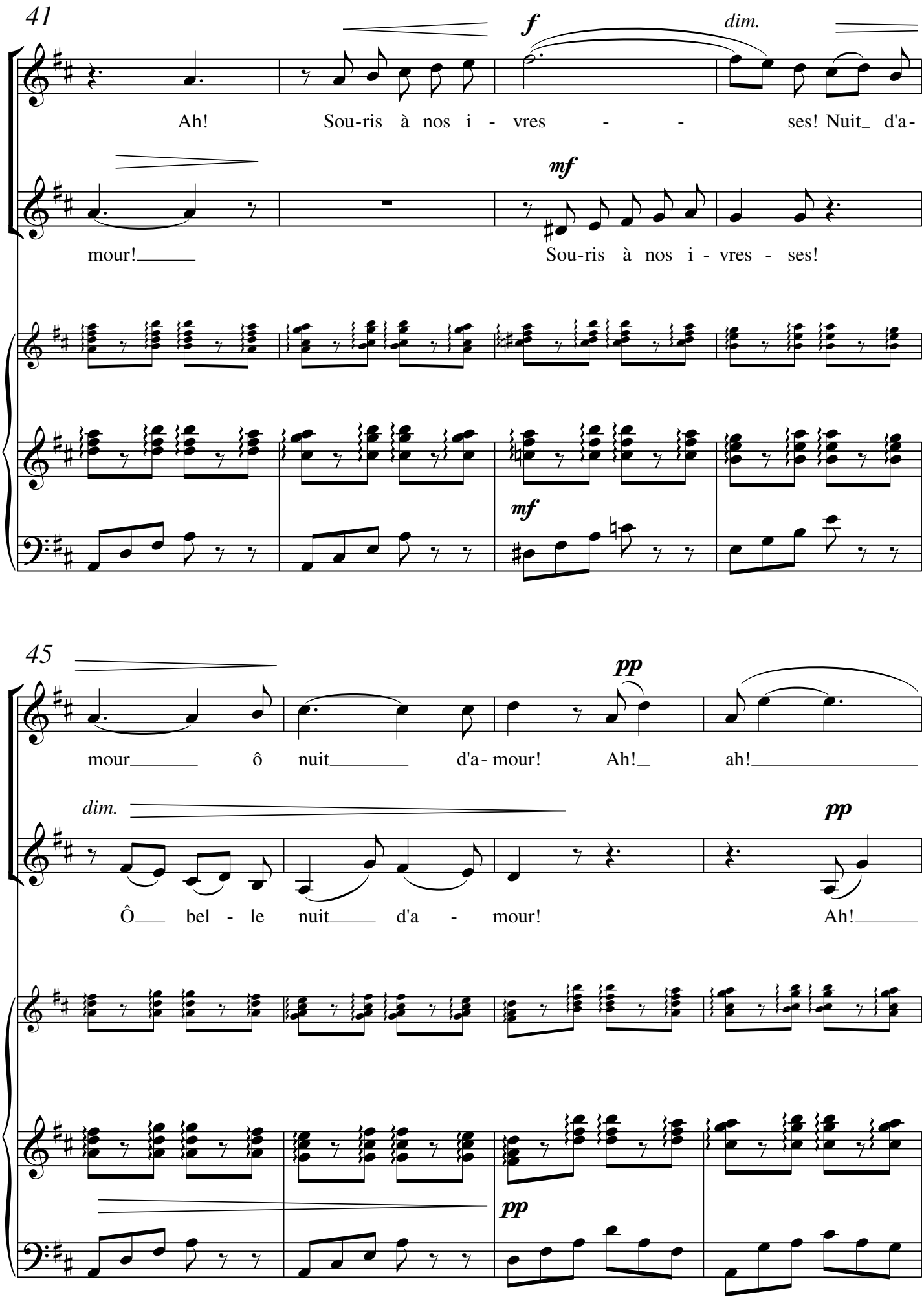

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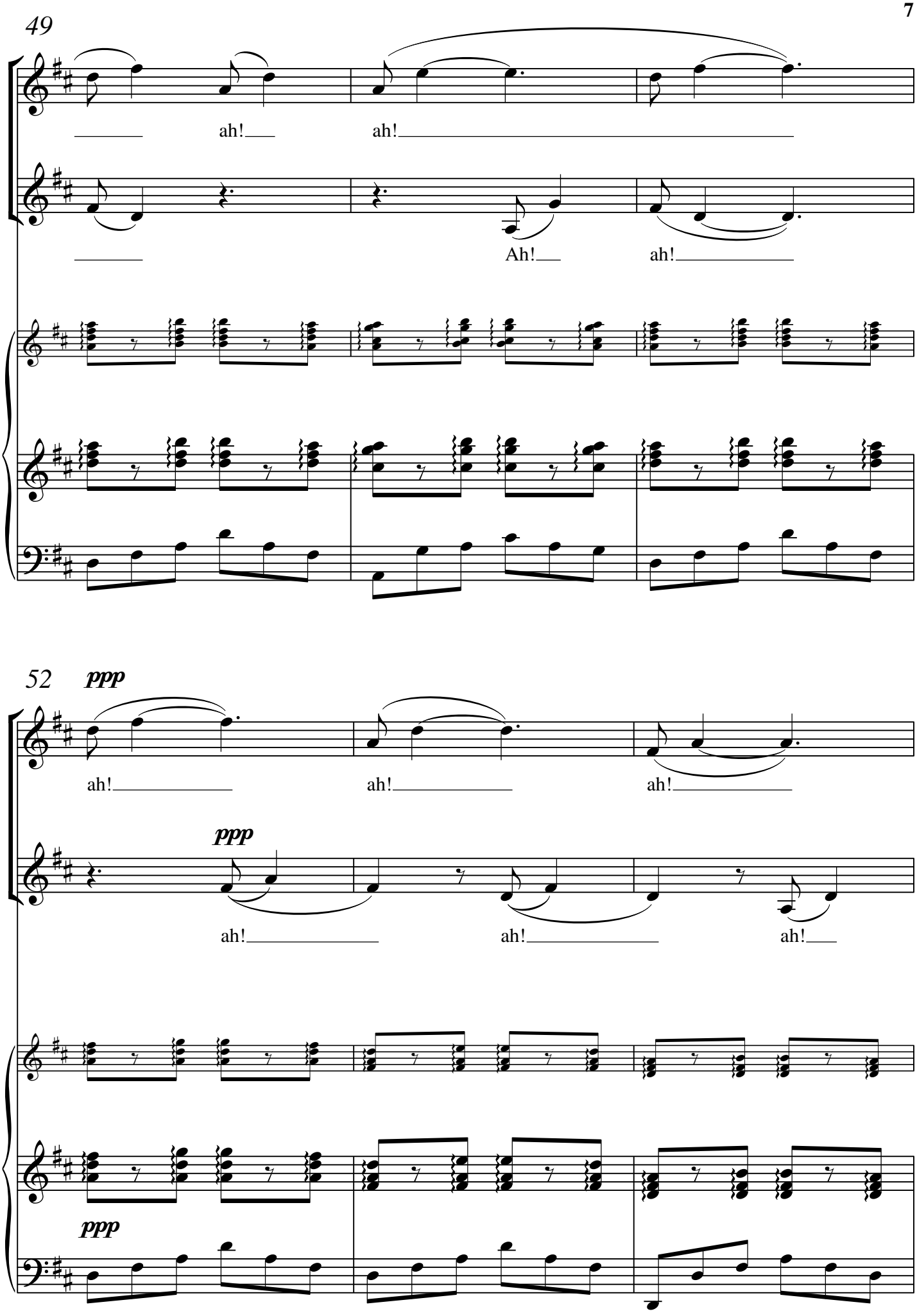

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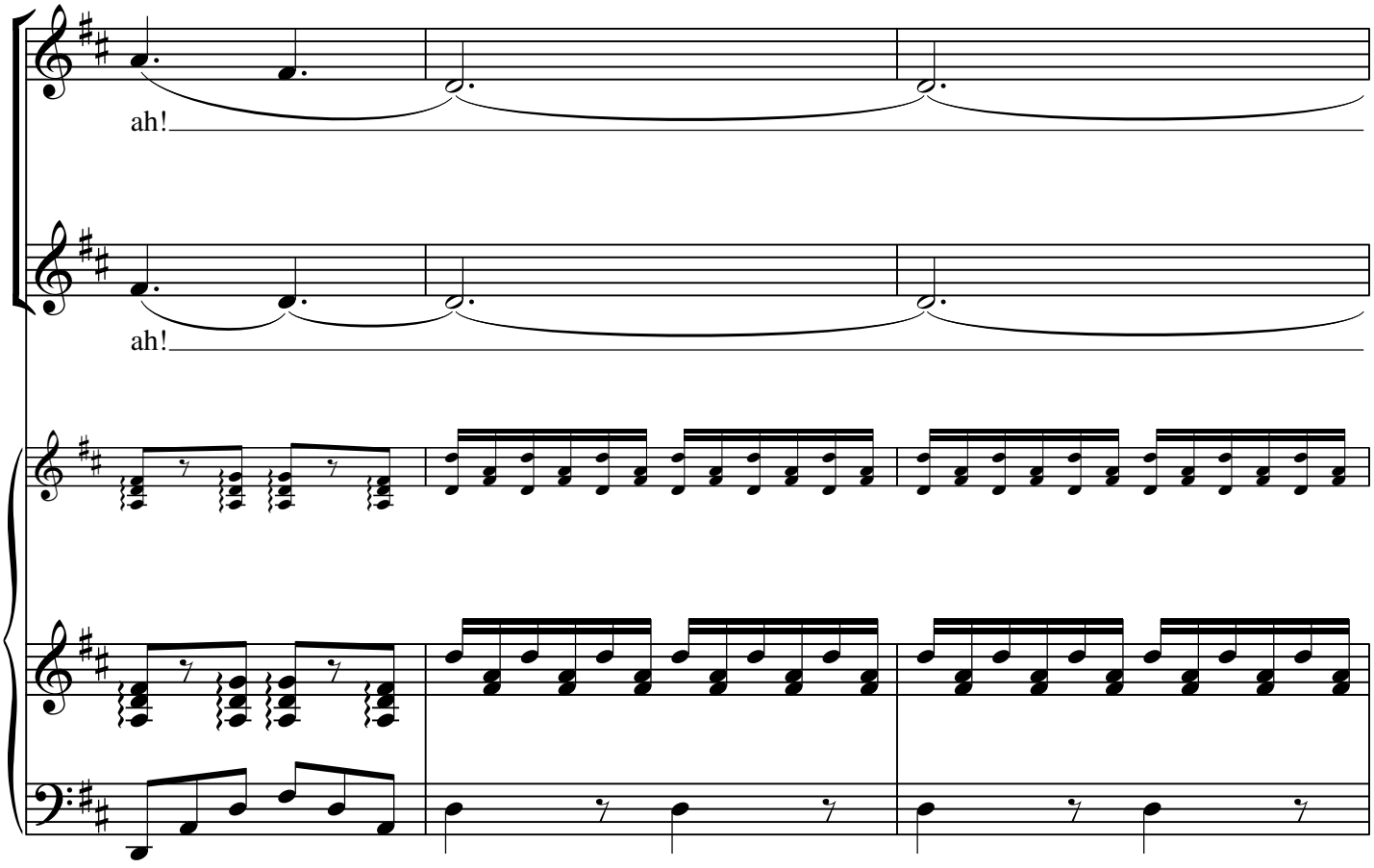

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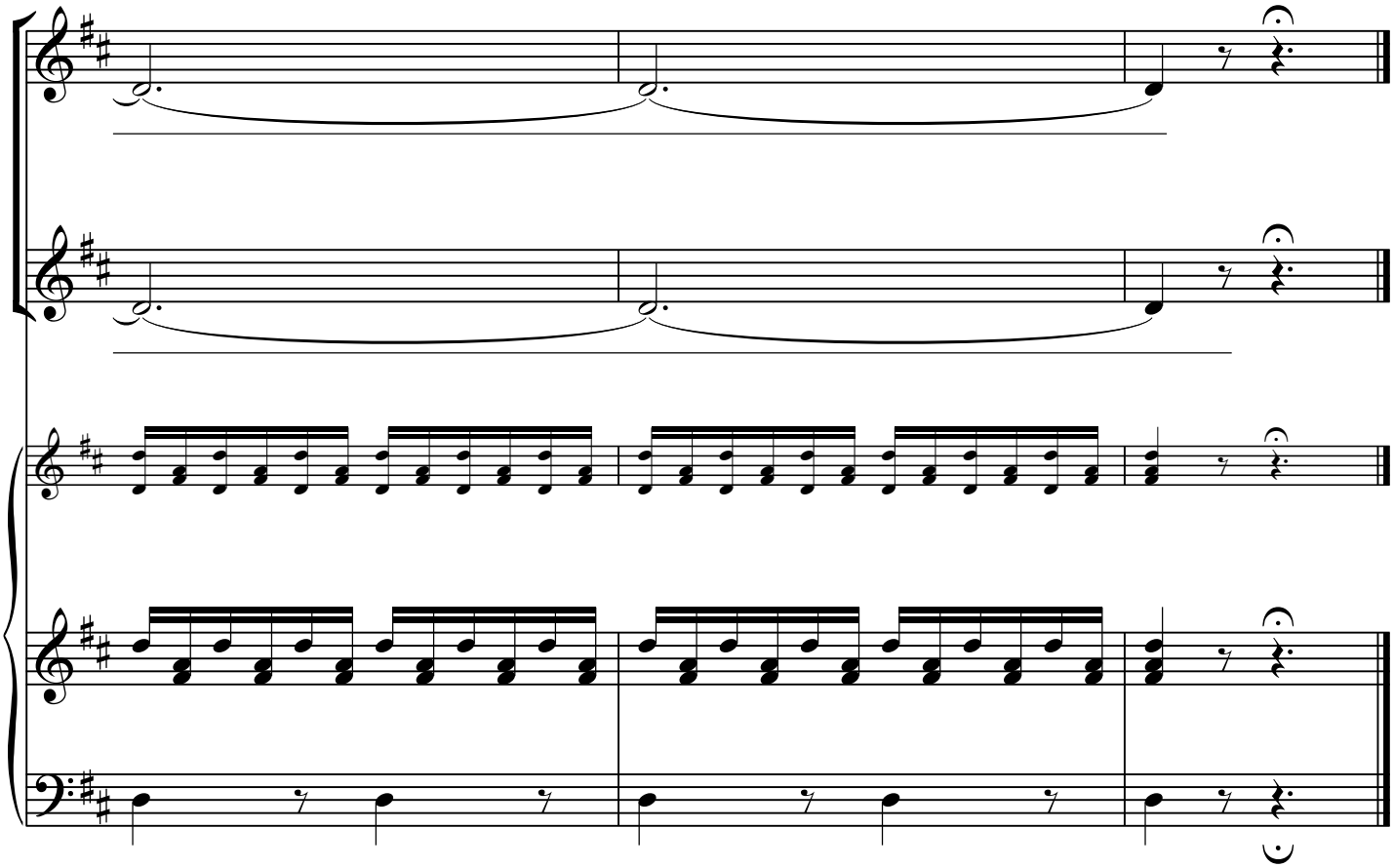

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